

Deus in Machina

Machines, Theatre and Religion in Early Modern Europe

Workshop

Rome, Academia Belgica

March 15-16, 2013

15 March 2013: Deus in Machina: historical perspectives

9.30 – 9.40 : Wouter Bracke (Academia Belgica, director): *Welcome*

9.40 – 10.30 : Maarten Delbeke (Ghent, Leiden), Viktoria Tkaczyk (Amsterdam, Berlin), Koen Vermeir (Paris) : *Introduction*

10.30 – 11.45 : Coffee break

10.45 – 11.30 : Jelle Koopmans (Amsterdam): *Aux origines de la machinerie théâtrale; aux origines de la théâtralité de la machine*

11.30 – 12.15 : Philine Helas (Rome): *“Non cessabant volare per aerem”. The Flying Fifteenth Century*

12.15 – 14.00 : Lunch

14.00 – 14.45 : Marcus Popplow (Salzburg) (TBC): *Technology and Religion in the Early Modern Period. Some Methodological Remarks*

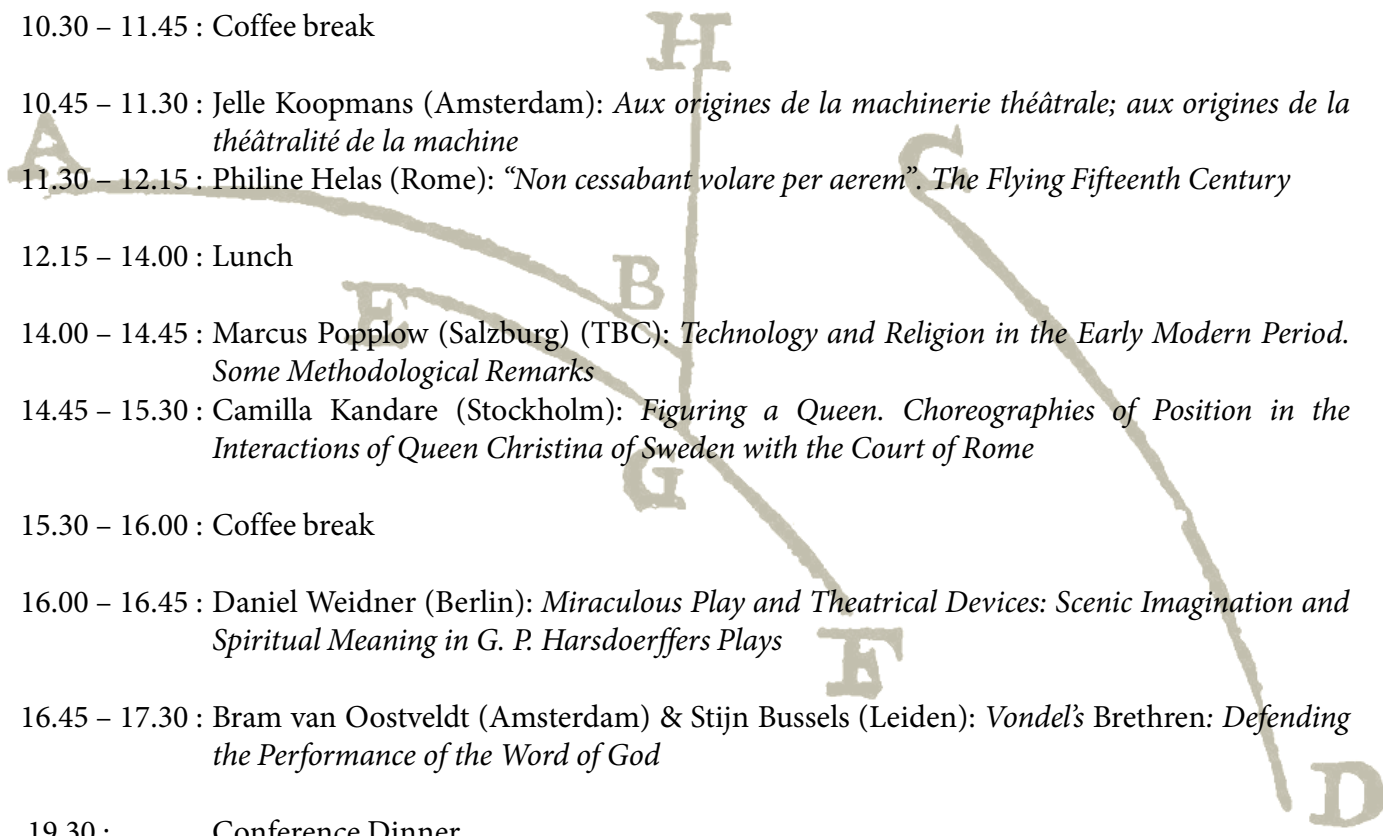
14.45 – 15.30 : Camilla Kandare (Stockholm): *Figuring a Queen. Choreographies of Position in the Interactions of Queen Christina of Sweden with the Court of Rome*

15.30 – 16.00 : Coffee break

16.00 – 16.45 : Daniel Weidner (Berlin): *Miraculous Play and Theatrical Devices: Scenic Imagination and Spiritual Meaning in G. P. Harsdoerffers Plays*

16.45 – 17.30 : Bram van Oostveldt (Amsterdam) & Stijn Bussels (Leiden): *Vondel's Brethren: Defending the Performance of the Word of God*

19.30 : Conference Dinner



16 March 2013: Deus in Machina: Methodology and reconstruction

10.00 – 12.00 : Student presentations:

Oscar Seip (Amsterdam): *Reconstructing Giulio Camillo's 'teatro della memoria': an Interdisciplinary Approach*

Tessa Tilroe (Amsterdam): *Reconstructing the Theatre – Reconstructing the Mind. A New Perspective on Leon Battista Alberti*

Benjamin Struyfs (Ghent): *Reconstructions of Theatre Machines and our Knowledge of the Past*

12.00 – 14.00 : Lunch

14.00 – 14.45 : Giuseppe Adami (Macerata): *Under the Sign of Scorpio. The Contribution of Military Science to Renaissance and Baroque Chivalric Festivals*

14.45 – 15.30 : Alexandre Neuwahl (Vinci/Florence), Davide Russo (Vinci): *Innovative Means and Rigorous Philology Working together for the Reconstruction of Renaissance's Machinery*

15.30 – 16.00 : Coffee break

16.00 – 17.00 : Stefan Weinzierl (Berlin): *Acoustical Properties and Staging Concepts in Early Modern Theatres in Italy*

Organization : Koen Vermeir, Viktoria Tkaczyk, Maarten Delbeke

Organizing committee : Pierre Cassou-Nogues (SPHERE CNRS/Paris8), Ralph Dekoninck (UCL/GEMCA), Annick Delfosse (ULg/Transitions), Maarten Delbeke (Ghent University/University of Leiden), Viktoria Tkaczyk (MPIWG/UvA), Koen Vermeir (SPHERE CNRS/KUL)

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